

The Vigilante

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

NOVEMBER 23, 1927

"We Come in Search of Truth"

No. 6

Novelist Pleases Student Audience

Tells of Practical Side of Writing

"We older people are afraid of you young boys and girls; you ask such daring questions," confessed Mrs. Kathleen Norris, author and encourager of young writers, when she addressed the student body on the subject of "The Practical Side of Story Writing" at the regular Wednesday Assembly, November 16.

She went on to say that story writing was just like breadmaking—you follow the receipt very carefully but the product of your oven is not bread. You try again and again and fail; but later, when you are finally successful and are praised for your delicious bread, you forget all about your failures and feel that after all you have always made bread just like that.

"The rule for story writing is simple: the way to learn to write is to write. It is not like music, demanding hours of practice; it is not like law, requiring the knowledge of many rules. Writing is a trip into the dark. The goal must be achieved unassisted. Recognition may come, as in my case, after years of work, and again it may come unexpectedly soon."

The author gave the students a few hints as to story writing. She said, "If you write what you like to read you are getting a practical start. Don't take a strange situation and try to write about it. Stick to what you like to read and then send your manuscripts to the magazines in which you are likely to read the same type of story. And don't send your material to someone to criticize. Two of Shelley's best sonnets were sent to a poetry magazine by a person whose poems were constantly refused. They were promptly returned as being poor."

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MISS CASEBOLT'S ARTICLE PUBLISHED

Miss Casebolt, well known dramatic instructor of this college, is the associate editor of "Theatre and School", a magazine which is published by the Drama Teachers Association of California.

Miss Casebolt, had published in the October-November issue of "Theatre and School" a descriptive list of Christmas plays. In this list the author gives an interesting account of the plot of the play, the setting of the play, and a description of the costumes.

"The Elves and the Shoemaker", which is a well-known story to most teachers is included in this list. "The Christmas Spirit", which is by Franz and Lillian Rickaby, and which is produced annually by the Dakota playmakers of University of North Dakota, is another interesting feature of this article.

To most teachers who are searching every nook and corner for a suitable Christmas program, Miss Casebolt's list will be invaluable.

STUDENT AND FACULTY PLEDGE "ANNUAL" SUPPORT

That we should have an annual, and that it should be a worth while annual, was the consensus of the faculty speakers' opinions at a Student Body Meeting called Wednesday, November 9, to discuss the possibilities of a year book for our college.

The attendance at this special assembly was larger than at any other student gathering of the year. Though many girls did not realize the significance of the meeting, the presence of Mary Jane O'Neil, business manager of the annual, soon explained the mystery.

Dr. Roberts, the first speaker, was greeted with enthusiasm. The president is very much in favor of extra-curricular activities. A successful school annual, he believes, must represent the efforts, not of a few students, but of many students.

Judging from the applause given the second speaker, the girls appreciate the meaning of Miss Ward's promised support.

Dr. Rypins made a short, two minute address on the merits of a journal. He will gladly, he said, pay three dollars to have his countenance immortalized in a book. Yes! He will pay even more to see a full page photograph of himself on a prominent page. Without an annual there is a danger that, when we are grandames, we will forget this professor of "Contemptible Civilization", according to that gentleman.

A graph made by Miss O'Neil was explained by Dr. Valentine. The chart illustrated plainly what other teacher training institutions have done about their annuals. In addition, it proved that the more subscriptions there are the lower the cost of publication.

Something about Dr. Biddle's speech made his audience wonder. Was he suppressing a desire to have his photo appear in colors, thus to preserve for posterity the gorgeous greens of his favorite neckwear?

Mr. Butler, financial sponsor for the last two journals, closed with an appeal to spare him from the worries involved in that position. It seems Mrs. Butler does not care for gray hair.

Business Manager O'Neil, with the aid of a number of girls, then passed out slips of paper. All students who were in favor of an annual were asked to sign the papers as pledges to its support.

A tally of these slips gave the following results: 82 per cent of the students in February '25 class desire an annual; 81 per cent of August '27 Freshman Class are represented on the subscription list; August '25, February '26, August '26, and February '27 have 76, 57, 56 and 48 per cents respectively; forty-eight of the fifty-three faculty members have each pledged three dollars for the book.

Since a total of 528 students expressed a desire for an annual, the executive board has appointed a staff to make further plans. Jean Turner, the new editor, will be assisted by Dorothy Petch and Cecil Bruner. Miss O'Neil has been given two associates, Mabel Williams and Elizabeth Dierssen. The faculty sponsors have not yet been named.

Faculty Cavorts At Night Rally

450 Students Are Present

That the faculty possesses qualities which, if capitalized, would make for excellent stage dancers, washwomen, farmers, kidnappers, and ladies' maids, was realized by over 450 students who attended the annual night rally Tuesday evening, November 15.

The festivities began at 5:30 when the "rowdies" tramped into the old gym and, with screams and beckoning to friends, grabbed seats at the tables arranged around the walls of the room, quite laying aside their customary "true teacher attitude".

However, the hoodlums were snatched back from their revelry by Chairman Mabel Williams announcing the first number on the evening's program—served vocal selections by Janice Miller of the Freshman class. Mollie Levin then entirely strayed Mabel's good discipline by interpereting four readings. In fact, even some faculty members gave vent to hearty guffaws and were quieted by the chairman with great difficulty.

The Siena Club presented a radio stunt or "A Day with K. P. O.", while the Phi Lambda Chi entertained the audience with a Wild West Show or "What every teacher should know about the Big Open Spaces".

A doll dance by Margaret Stowell, a reading by Gladys Banner, a tap dance by Jeanette McCall, and the Sophomore stunt, "When the Lights Went Out", helped materially to settle the digestions of all present. Musical numbers were peppered throughout the program by a trio consisting of Doris Malitz, Dorothy Petch, and Evelyn Elster; piano solos by Verda Webb. There were several Harmonica selections by a little group of Mrs. McCauley's music majors.

The faculty members literally had "their big night", when they appeared in their version of the Virginia Reel and another little stunt, Honeymoon Express. It was clearly shown which of the men have helpful wives and which are accustomed to giving a little assistance themselves, for some required finishing touches from the "bride", while others "donned" and layed aside their outfits so readily that their helpful hands were able to assist opening an adjoining distracting buttons and snaps for "friend wife".

STUDENT BODY TO HOLD FIRST DANCE

January 7, 1928 will be a gala evening for the S. F. T. C. Student Body, according to the prophecy of Minnie Kelley. The plans for the school dance have been approved by Dr. Roberts; the date for the occasion was "okayed" by the Student Affairs Committee; the success of the affair now rests with the Student Body.

The dance will be given on the second Saturday in January in the

DR. HORN, OF MILLS, SPEAKS ON VALUES BEING A TEACHER

"Some people teach out of a sense of inferiority," said Dr. John Horn, instructor from Mills College speaking at a recent Wednesday assembly. "Others," he continued, "enter this profession because of the social cast and standing afforded teachers".

The speaker enumerated six points or values inherent in teaching. He took as his first point the psychological theory that we are happiest when we don't go counter to our instincts, and illustrated with the floor-walker who, in the course of his meanderings, does not think of how "he could sell more ribbons, but of how happy he would be out on a ranch". In teaching we find an outlet for our instincts to child rearing. "We should look upon the children sent us as living souls in need of special nurture, not as little devils sent to torment us," according to Dr. Horn.

"We are happiest when we are engaged in a basic social function." Such was the second point brought out by the educator. This cannot be said of highly remunerated positions. "We can," continued the speaker, "do without lawyers and bankers; in fact we can do without all those who are not engaged in some basic social function. But we cannot do without physicians to take care of our bodily health, and teachers to take care of our mental health. We must have people engaged in basic social functions regardless of the salary involved; but these functions should carry a large enough remuneration to interest a number of people."

Dr. Horn's third point carried the fact that we, as teachers, are entrusted with the greatest "treasure of any age" namely, the children of the race. The children of today are the citizens of tomorrow. Only through the teacher can we transmit the culture of the times and so continue society.

"The teacher is a practitioner with plenty of opportunity for creating," stated Instructor Horn as his fourth point. He further illustrated his point by telling of his visit to the Chevrolet Plant. He said that his experience was ghastly and comparable to living in San Quentin. The worker never made a decision but just went through one trivial motion all day long.

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Red and Gold Rooms of the Fairmont Hotel. All dancers will receive programs, printed in the college colors.

Since informality is to be the keynote for dress, one's best beaux need not worry about pressing his "tux". Although the ladies will, as usual, display their formal dresses.

The admission price will be one dollar a couple. A great rush for bids is expected, and all students are urged to buy now.

Several special committees have yet to be appointed by Miss Kelley before the dance plans are completed. However, all major arrangements have been made. Financing, the biggest problem, will care for itself if three hundred bids are sold.

College People Are Thankful

Joys of Faculty, Students Varied

Tomorrow each faculty member and student of this college will partake of the Annual Feast of Thanksgiving. Confident that prospects of roast turkey and pumpkin pie were not foremost among the reasons for gartifications, the reporter set out to find the true causes for the holiday spirit which permeated the school.

Miss McFaden, the first person interviewed, was thankful for many things. "But most of all," she said, "I am thankful that I am a member of the faculty at San Francisco Teachers' College where an opportunity is provided to serve the school in so many different ways".

Miss Vance is spiritually, but not actually, a native daughter. She was more than glad that she is living in California instead of the Middle West, her childhood home.

"I am thankful," said Emma Naah, who had no idea that her statement was for publication, "for a vacation".

An instructor made famous by her course in Art I was thankful to be in her present environment, to have so many brilliant students, and to have health if not wealth.

Elizabeth Doe saw the Big Game. Enough said!

Willela Porter Elvey, who was dashing down the hall after Elizabeth, says she is growing more and more grateful for February 1925, the beginning of three wonderful years at Teachers' College.

Mrs. Cowell offers praise because we are not at war. (All S. S. 8 students will please nod their heads at this place.)

"It won't be long till Christmas vacation is here," whispers a calendar to Jean Dawson.

And Jean sighs. "Thank heavens! I can catch up with my work".

Ursula Murphy expressed her appreciation for the good times that she and her friends have had this year.

The only man on the faculty who had time to be thankful, Mr. Mundt, has had a year of good health and has accomplished much.

Last, and also least, the reporter is indeed thankful that ye editor saw fit to publish this article.

FRESHMEN CLASS ENJOYS DINNER

The freshmen recently held a dinner at the Jack O'Lantern Inn at Berkeley.

Vivian Walsh was toast mistress for the occasion. Eleanor Peppin, Dorothea Hatle, and Claire Grimes comprised the entertainment committee. After dinner bridge tables were arranged and many enjoyed playing. Miss Barbour captured the prize.

The vent was a great success according to all present. The faculty was represented by Miss Holmes, Miss Crumpton, and Miss Barbour. A total of about fifty girls attended the dinner.

W. A. A. IS HOSTESS AT CHARMING TEA

Clever fencing, fantastic dancing, and music made the recent W. A. A. tea the most unusual one ever presented by any club in this college. Norman Hall in the Fairmont Hotel was the setting for this charming affair which was given in honor of Dr. and Mrs. Roberts on Thursday afternoon, November 10. More than 150 guests were seated about the tables, which were attractively decorated with athletic trophies and flowers.

Peggy Hopkins first favored the audience with two vocal solos, "Chanson Provençal", and "Morning" for which she was warmly applauded. The following dances which were presented under the able direction of Miss Farrell, were especially enjoyed by the students and the faculty who appreciated the grace and talent displayed in these colorful productions. Evelyn Elster and Dorothy Young were highly commended for their sympathetic accompaniments for the dances.

Saucy Spanish maidens wearing gay costumes first entertained with a Spanish dance, "Zorongo" by Tchaikowsky. The dancers included: Elizabeth Boniface, Beth Campbell, Elizabeth Dierson, Betty Kester, Peg Harrington, Virginia McKinnen, Emeline Purdie, and Louise Tray.

Alice Humphrey and Anita Tiernan delighted the audience with a Floor Plastique dance. Other interpretations which were greatly enjoyed were: "The Greek Ball Dance", and "The Dance of Ecstasy." The college women who presented these were: Alice Humphrey, Pat Schultz, Anita Tiernan, Vivian Green, and Peg Harrington. A Scarf Dance was presented as a solo by Vivian Green.

The exhibition fencing match, which Nina Adams, and Jackie Adams, members of the International Fencing Club presented, was one of the unique and delightful features of the program.

President Francis Misch delighted Dr. Roberts by presenting him a winged T. C. which is the highest award given by the W. A. A. In his address Dr. Roberts spoke of the relation of athletic associations to school activities. He particularly stressed the value and need for extra-curriculum activities which the W. A. A., the Glee Club, and Dramatic Club make possible.

Miss Ward, Dean of Women, spoke on "The W. A. A. from the Faculty Viewpoint", presenting the idea that the sports and activities which are sponsored by the W. A. A. develop the leadership and loyalty of the girls, and at the same time provide a recreational period for the students.

Josephine Randall, and Ray Dougherty, prominent in the Physical Department in the San Francisco schools, gave very interesting talks. The entire program which was so charmingly presented at this tea, made the Women's Athletic Association's first social event a very successful affair.

KATHLEEN NORRIS SPEAKS HERE

(Continued from Page 1)

Mrs. Norris told of her experiences in writing. It was at the time of the earthquake and five other people beside herself wrote a short story about the catastrophe. Lots were drawn for the various magazines. All five of the others' stories were accepted but Mrs. Norris' was refused.

Later she wrote a story entitled, "What Happened to Helena". Several years afterward, Mr. Norris discovered the story in the upper flap of an old trunk and promptly sent it to all the reputable magazines. Each copy was immediately returned. Later the Atlantic Monthly enthusiastically accepted the story. And then a large demand was

HANDWORK CLASS FINISHES PROJECT

A cafeteria project has recently been finished by the girls of the Education 9 in their Kindergarten Primary Handwork Class. Tempting doughnuts and delicious baked potatoes are two of the various types of food on display in Miss Alcott's office.

The tables have been made of wooden boxes obtained from the neighboring stores. Brown wrapping paper has been used instead of white table linen.

Each girl chose the article of food to make and a method was provided whereby no duplicated would result. The student teacher selected a colored picture in a current magazine that illustrated her choice. The models were then constructed in clay. After the drying of the "morsels" they were painted in realistic colorings. The project was taken from the stand point of construction. The class had previously made a paper menagerie consisting of all the famous circus animals.

Among other articles made by this club are, book ends of wood which are made so simply that a small child might make one, gags of wood, tissue paper and crepe paper costumes, consisting of dresses and caps for parties and class room activities.

Extensive work along the line of pottery has also been done by this group. Even flower bowls have been made. The inside of these bowls are covered with parafine so as to make them practical for classroom use.

PUPPET SHOW TO BE PRESENTED FOR T. C.

Shortly after January first, there will be held in the auditorium an entertainment given by the teachers of the dramatics class for the benefit of the children of the training school.

At this performance, puppets, designed by teachers, will make their first public appearance; they will be manipulated by their owners.

Miss Casebolt hopes that, as a result, she will have enough children from the Frederick Burk school interested in this to create a class in puppetry.

Due to the increasing amount of work done in this line our dramatics instructor feels that she needs a work shop for the construction of these talented dolls.

Among the plays to be presented are: "The Froy Prince", "Topsy and Eva" in song, "Good Health and Bod Health", and "Little Epimandus and His Aunt".

The undertaker is always able to put up a "stiff" argument.

started by magazines for any material by this author. Mr. Norris sent to these magazines at their own refusal notes to the identical manuscript.

"If you can take the falls, as essential to success; if you can get up and fight along the hard road, you are well on the road to accomplishing something as a writer", said the speaker. "Just get a bottle of ink, a box of yellow paper, and put your thoughts on record. When your work is completed, send it to a magazine. If it is refused don't be discouraged—there is something wrong with sudden acceptance", she continued.

"If you have in your soul the hunger of self-expression you are bound to find success in the years to come. Some people make the mistake of thinking that some people never get their heads above the crowd," explained Mrs. Norris in telling of her experiences in trying to manufacture stories that would amuse large and small brothers and sisters.

"Story writing is as worth while a profession as any other. At the same time it gives to you a feeling of doing something worthwhile by giving something to humanity".

NEW CALENDAR APPEARS IN HALL

There will be no excuse now, if the students at this college get their dates mixed; for an adjustable calendar which covers three months at a time is now posted in the main hallway.

This calendar was made by Mr. Ray, who has charge of the manual training department here. It has three sections. The first is the calendar for the present month, the others are for the two following months.

Cards with the name of each month may be easily slipped into place, and in the same way the numbers of the days are adjustable. On days when something special is going to happen, a slip of paper with the name of the event is placed in front of the date. Hence, students will be informed of college affairs three whole months before they take place.

If it can be judged from the crowds which have been seen around the calendar, the student teachers here appreciate this innovation and are already making use of it in planning their activities.

DR. HORN SPEAKS AT ASSEMBLY

(Continued from Page 1)

ized," said the lecturer, "the corner grocery is no more. 'Piggly-Wiggly' is all over the world. But in teaching there are times when you are alone with the children of your class; and then you can do as you please. You can teach the importance of getting out from under and living in your own way.

"Teaching is one of a very few professions in which it is possible to live a life of ideas. It is not interesting to sell wholesale undertaking supplies but it is interesting to teach. When you instruct, you get away from material things and you can delve deep into the realm of ideas," this was Dr. Horn's fifth value.

The lecturer's final point was most encouraging. He stated that remuneration and opportunity in educational fields were large, and that all this propaganda about teachers being underpaid is not true. Comparatively speaking, teachers are well paid. Conditions are ideal and the opportunity for advancement splendid.

Dr. Horn further stated that many people think that patience is the only necessity in the teaching profession. This is not so however, many other qualifications are necessary. Teaching may be divided into "Typical work and non-typical children." The former is self-evident and the latter includes the deaf, the blind, the incorrigible, and the defectives. The misfortune is that California does not train teachers for such work. Teachers Colleges are limited to the training for Elementary Schools while colleges are limited to training of teachers for high schools. He said that he hoped to see teachers colleges offer opportunities for preparation of high school teachers.

Besides the elementary and high school fields there are numerous others such as: administrative work, technical service, supervision, and teacher training.

The speaker concluded by telling of the great debt that he owed San Francisco State Teachers College for having given him an interest in the elementary child and in teacher training.

"Here's where I lose a little ground," said the famous football player as he stepped under the shower.

First dog—"Why the hurry".
Second dog—"I'm fleeing".

Dark skin—"Ah wants to buy a razor".

Obliging clerk—"For shaving or social purposes?"

PHI LAMBDA CHI PLANS PROGRAM

Phi Lambda Chi has just completed plans for its social calendar for the remainder of the year. Initiation will be held on November 16 and January 5. A dinner is scheduled for November 25, a party on the thirtieth. A formal dance will be given by the club on the twenty-first of January. As yet, nothing definite has been planned, but it is rumored that the dance will take place at one of the large hotels.

On Friday, November 25, the Club will hold a Thanksgiving dinner at its house on Washington Street. The turkey is to be furnished by the organization. The remainder of the food is to be donated by various members who attend the feast.

This dinner will be greatly appreciated by girls who are unable to go home for Thanksgiving. All members and friends are invited to attend the dinner. Dorothy Baker or Bernice Young may be consulted about details.

T. C. OBSERVES BOOK WEEK WITH PAGEANT

An appropriate pageant in celebration of Book Week was given by members of the different grades of the Frederick Burk School. Margaret Canney's group, the Book Lovers Club, took a major part in the performance.

The different children who represented characters in books and were dressed accordingly were announced by Lester Thorensen of the High Grammar Group. Some of the personages represented were, Little Black Sambo; Chicken Little; Arabian Nights; David Putnam from David Goes A Voyaging; Hans Brinker and Sister; Pinocchio; Three Lincoln High Boys, from the Lincoln High Books; Golden Locks and the baby bear; Little Lord Fauntleroy; Sleeping Beauty; 'Huck' Finn; Inger Johanne, Karsten, and Peter, from What Hopped to Inger Johanne; Heide; Chi-Wee; Jack & Jill; Understood Betsy; A Little Chinese Princess from Shen of the Sea; Master Skylark who sang a song representing the boy musician of the book; Juan & Juanity whose clothes were made from sacks; Scrooge from Dickens; and Two Little Girls from Old Fashion Stories Our Mothers Used To Read.

Following these impersonations Miss Canney's group of Book Lovers represented characters from books they had read this term. These people were announced by Phyllis Chattersly. The following were presented to the audience: Oliver Twist; A Pirate from Hawe's Mutineers, Lorna Doone, and John Ridd; Richard Halberton from the Royal Road To Romance. The last in this procession was Col. Chas. Lindberg who obtained the greatest applause from the house.

Parents were invited to attend the pageant and also to inspect the children's library where two very appropriate posters were placed. These posters were made by George Faulkner and Viola Bosschart. Beside the posters, there were files of book lists made by the high grammar boys and girls, and short compositions on "My Book Chum" written by the low grammar and high primary group. A high grammar boy and high grammar girl read from the platform their own original booklet including ten books every boy and every girl should read.

As a conclusion the play "Story Terrace" was presented by the training school pupils under the direction of Miss Casebolt.

All freshmen at the Pittsburg State Teachers College must wear garters or supporters, and none may roll their hose, according to a new rule announced by the upperclassmen. The ban applies to the women as well as to the men.

NEW INSTRUCTOR GIVEN RECEPTION

Miss Michell, new instructor of history and social science, was recently given a reception and tea by the Nyoda Club. Tea and dainty cakes, which were arranged for by the Social Committee under the guidance of Helen Meyer, were served. A box of home-made candy was given to the honor guest by the club in order that "her stay would be made sweeter."

Rosalie McBride, president of the club, formally presented Miss Michell to the members, asking her to tell something about Smith College, where she was formerly instructor of social science.

The new instructor complied with a very vivid picture of the campus life at Smith, saying that since the college is in the northern part of Massachusetts, it gets very cold there in the winter, and it is not unusual to have snow on the ground from November until the end of March. This makes the campus very beautiful. The many trees are covered with icicles and the massive red brick buildings are outlined in white. The campus, which is a huge sloping lawn, is hemmed in by low hills. In the center of the grounds is a body of water called Paradise Lake, which is surrounded by a forest. The college buildings are encircled with the sorority houses and halls. Smith College ranks in scholarship with Wellesly, Vassar, and Bryn Mawr.

In the newer sorority houses, thirty girls can be accommodated. A house mother is in charge; one faculty member also lives at each. A rule has been made that all girls must be in the house by ten o'clock. Many times the girls have to leave the nearby town theatre in the middle of a picture so as to be sure to meet this regulation. Needless to say sometimes some one gets left out; and then by the ingenuity of another member of the house, a way is arranged for the tardy one to get in.

Miss Michell also told of the annual observance of a Mountain Day. Each year one school day is set aside for the girls to hike to the mountains. The students do not know when this will be. If on some morning a long bell is rung at seven o'clock, it is a signal for the holiday.

The talk was so interesting that the girls are eager to hear more about Smith College.

CLUB ENTERTAINED BY MISS WARD

Miss Ward was hostess to the members of the Nyoda Club, at a party given at her home on the afternoon of November 8. Most of the time was spent in playing games. The winner of each game was awarded a lovely prize.

A short entertainment was given. Rosalie McBride sang a number of vocal solos. She was accompanied by Lucille Duvalle at the piano. Mildred Wickbom gave several delightful readings. Refreshments were served; after which, there was community singing. Other guests of the afternoon were: Miss McFadden, Miss Anderson, Miss Holmes, Miss Carter, Mrs. Lynch, Mrs. Ray, and the stenographers of our administration force.

TEST YOURSELF

Here is a mental test which you may give yourself in a few short moments. It is called a Social Relations Test in Regard to the Library. There are ten questions. Go over each one very carefully, and be sure not to cheat yourself. Study questions several times before you answer if necessary. Remember speed is no item in this test, yet it should not take you more than three minutes to answer everything. Put a check to the left of each question to which you can sincerely answer no.

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EDITORIAL

A college without examinations; No credits obtained by present stereotyped method; routine banished except that self-imposed; a place where the student may get the most joy out of life; is the university of the future, in the mind of President Max Mason, who has just completed two years as the head of the University of Chicago. Opportunity rather than compulsion is the keynote of President Mason's ideal educational institution.

"We are shooting at a system that will do away with credits, and preserve examination methods and make out of this a research institution in which students are stimulated to work out things for themselves", he said.

"College should be the greatest fun in the world", President Mason declared. "Learning things should be pure joy."

Reading the above in a newspaper recently, we were very much impressed. We had been studying one evening and suddenly found that we were becoming intensely interested in this particular bit of work. We were really enjoying it! But with this sense of pleasure came a feeling, a troubled feeling, a feeling of guilt.

Something very wrong in our education has caused us to feel almost instinctively, that the thing we did not enjoy was the thing we should be doing, and therefore to feel uncomfortable guilty about enjoying a study.

This realization caused us to cogitate about this problem of enjoying education. Mr. Mason's expression of his ideals for the future came to us as a welcome formulation of our vague thoughts.

A practical execution of the president's plan is certainly an overwhelmingly difficult project, but it is undoubtedly worth the attention of educators.

LIBRARY OBTAINS NEW BEST SELLERS

Our librarian has recently purchased nine of the most popular non-fiction books, as listed by "The Bookman". According to this magazine the following books have been the most widely read in the past three months.

"The Story of Philosophy", by Will Durant; "Revolt in the Desert", by T. E. Lawrence; "The Glorious Adventure", and "The Royal Road to Romance", by Richard Halliburton; "We", by Charles A. Lindberg; "Trader Horn", by Alfred Aloysius Horn with Ethelreda Lewis; "This Believing World", by Lewis Browne; and "Why We Behave Like Human Beings", by George A. Dorsey.

All of these books except "We" and "The Glorious Adventure", may be found in the College Library. These two are in the Children's Library. Some of these books, however, have not been fully catalogued, but will be in a short time.

STUDENT BODY IS FAITHFULLY SERVED

The College Comfort Committee, under the chairmanship of Florence Smart, has functioned faithfully this semester to make the Rest Room a place of rest.

There are seven members on the committee: Hazel Westhal, Mildred Willeges, Louise Weidlein, Lorraine Severi, Harriet Newman, Clara Sohl, and Winifred Dicker. These girls have been organized on a plan similar to the organization of the Library Committee. Each girl has charge of the room for certain hours and is responsible for quiet during that time.

Miss Smart and "her comforters" will decorate the Rest Room for the holidays. In this service the College Comfort Committee is working in conjunction with the Flower Committee, which will bring Christmas cheer to the Social Hall.

Since the resignation of Vaughn Pierce, the Flower Committee has been guided by Jean Davison. The three members, M. Byrne, Anna Devlin, and M. Suber have brightened many cold days and dreary rooms with their flowers.

T. C. CHILDREN WILL PRESENT PLAYS

Due to the fact that the high grammar graduates of this term will be leaving December 9, 1927 it will be necessary for the high grammar groups of dramatics to present their remaining plays between now and December 5. The performances will be held on Wednesdays at 2:00 p. m. in the Frederick Burk Children's Theatre.

Many of the members in the upper division dramatics clubs have taken dramatics for two years or more; the more difficult plays are studied in growing proportion to the training.

The plays are free to all students both of the college and training school.

Miss Casebolt states that, at the next three performances, plays will be presented that are of junior high and high school caliber.

Today, November 23, the group conducted by Miss Thelma Lagomarsino will present "The Violin Maker". Miss Grace Short's group will offer the play, "Cremona", and under the direction of Miss Margaret Little, "My Lady's Lace" will be presented.

One week from today, November 30, three plays will be offered. The first is "Nerves". It will have only boys in the cast. "Nerves" will be given by Miss J. McSweeney's group.

The class directed by Miss Loretta O'Dea will present "Never-the-less" "Three Pills in a Bottle" will be offered by Miss Peggy Culen's group.

All plays scheduled for today and November 30 will be offered by the high grammar groups.

On Monday, December fifth at 2 p. m. in the Children's Theatre, Miss Helen Cook's high grammar groups will present "The Exchange". The other two plays to be given that day are from the low grammar groups. They are: "On Christmas Eve" directed by Miss Gladys King, and "The Elf Child" directed by Martha Jamieson.

S. F. T. C. Sponsor Of Institute

San Francisco State Teachers College is a member of the Sponsoring Council of the Northern California Student Institute of Pacific Relations which will convene during Thanksgiving holidays at the Montezuma Mountain School near Los Gatos.

American and foreign students from San Jose State Teachers College, Stanford, Mills, University of California, Pacific School of Religion, College of the Pacific will consider problems of the Pacific in the four day conference, which is the second annual gathering.

Koreans, Indians, Japanese, Chinese, Russians, Americans, English, Latin Americans, Filipinos will meet together with a view to creating understanding and goodwill by candid discussion and mutual consideration of problems of nations of the Pacific.

The primary significance of last year's Institute lay, not in the body of facts or opinions presented, but in the mutual exchange of ideas among students of different nationalities, with the consequent insight into and understanding of the psychology of the other groups.

Students will divide themselves into three sections, one group considering problems of China and Manchuria; a second section discussing difficulties of India, Korea, the Philippines and Malay Straits; and a third group taking up the problems of this side of the Pacific Coast.

COLLEGE FASHIONS

Evening Dress

Though we promised to talk about accessories a little more this week, we are going to take the liberty of postponing that discussion in order to take up the more timely subject of evening dress. With the senior and Student Body dances looming up for the near future, Collette feels that students will be more interested in this subject.

One might say that there is much talk about under the heading of Formal Dress this season; for that important item of feminine wardrobe is a very expansive and complicated concoction at present.

Looking about in the stores one finds that the closets housing great masses of taffeta, tulle, and lace ruffles. In these dresses one is at a loss to find this "masculine trend" the newspapers have been discoursing on so much of late.

Whether you are tall, short, thin, or plump, it seems you are doomed to don a bouffant this season. With adjustment of waistlines, length, and general lines, any type can look well in this mode.

One favored model has a tight fitting waist, untrimmed, and a very full ruffled skirt. The skirt is either very long all around or long on the sides or back. The "V" neck is most popular. It is only the tall girl who looks well in the evenly long skirt.

Taffetas and moires are best adapted to the present styles. It seems that the dress with the least trimming is most beautiful. Line, color, and material have taken the place of fancy "doodads" to give a dress its charm. Especially is the use of artificial flowers being discouraged.

As to colors, one can hardly say that a certain color dominates the evening mode. At the beginning of the fall, white was stressed as the color. Practically, however, any of the pastel shades or white are as popular as the other.

Many people are still choosing the straight-line, draped model, often beaded, to good advantage. In chiffons and transparent velvets these are very sedate and beautiful. Shoes are mostly satin dyed to match the dress. Some lovely pastel shaded velvet shoes are also to be had.

Hair ornament are not being used a great deal; an elaborate

Faculty Members Write Whole Shelf Of Varied Books

The faculty of Harvard may have edited a shelf-full of books, but our faculty have written enough books to fill a shelf of the generally accepted size.

Our late presidents both made contributions to educational literature. Dr. Burk wrote "The Kindergarten Problem" and "Individual Instruction." Mr. Anderson was the author of the San Francisco State Normal School "Bulletins on History."

Miss Ward prepared "A self-instruction Series of Arithmetic Texts" and "The Critical Difficulties of Arithmetic", and is a contributor to school magazines.

Miss Crumpton wrote "Action Reading". Miss Talbert has also done much work in this field, with her "Expression Primer, Life and Literature Series", "Short Stories for Children", and "Plays for Public Schools". She is the author of "Individual Instruction Series", "Phonics", illustrated by Miss Smith. Miss Smith also made the drawings for the "Brownie Primer", and wrote and illustrated "Blackboard Story Illustrating". Miss Talbert and Mrs. Cooch co-operated in the production of "A Primer in Lettering".

Mr. Boulware's name appears in print with a series of bulletins on the teaching of grammar and language, and as a joint-author of "Practice text in the Four Fundamentals of Arithmetic".

Miss Thompson has published "A Guide to Reading in Civic Education".

Miss McFadden has printed the "McFadden Language Series" and several State Normal Bulletins on language.

Dr. Rypins, as was mentioned in a recent issue of the Vigilante, prepared the Old English Textbooks Society edition of "Three Old English Prose Texts".

Dr. Valentine is the author of "The Story of Our State" and the "Psychology of Personality".

President Roberts was a co-author in the production of both "The High-school Principal" and "The Philosophy of the Extra-curricular Activities".

Some of the past faculty members who have contributed to the self are: Raymond Gettell, with his "Introduction to Political Science", "Reading in Political Science", and "Problems in Political Evolution"; Vaughn MacCaughy, with "Natural History of Chatauqua", "Survey of Hawaiian Secondary Schools", "Survey of Hawaiian Land Flora", and "Deeps of the Pacific"; Sarah Barrows, in her translations of modern classics, "English Sounds for Foreign Tongues", "Phonetics for Teaching English", "English Sounds for Japanese"; Virgil Dickson, with "Mental Testing in Relation to School Administration"; John Collier, the author of "The Lantern Bearers", "Studies in Social History of the Theatre", "The Indwelling Splendor", "The City Where Crime is Play", and "A Survey of Juvenile Delinquency in New York City"; and D. R. Augsburg, who wrote "Drawing for Elementary Schools", "Freehand Drawing for High and Normal Schools", and "The A. B. C. of Color".

There is scarcely a member of the faculty who has made no contribution to periodical literature. A list of the instructors, with their stories and articles, reads like the catalog of the school. Miss Ward, Miss Anderson, Dr. Biddle, Miss Burkholder, Mr. Butler, Mrs. Monroe, Mr. Mundt, and Dr. Rypins must be included in any list made of our writers for the magazines.

She—"Electricity is a wonderful thing".

It—"Yes, but so many people make light of it".

dress is better for lack of detracting details.

Children's Reading Guides Available

Several good books on children's reading by noted writers have just been purchased for our library and are now ready for use.

One called "A Mid-Century Child and Her Books", by Caroline Hewins, is quite unique, because it deals with a child of the 19th century. In it Miss Hewins tells of the books she enjoyed as a child. A very vivid description of her life as it related to her reading of good books, is also given. The book is noteworthy because of the popularity of the author with hundreds of children and people of the library world.

Caroline Hewins was the pioneer in children's library work. She was a brilliant and versatile woman, with a mind stored with literary allusions. Her career was begun as the Librarian of the public library in Hartford, Connecticut. When she went there only 20,000 books were in the library, but 150,000 books, all carefully chosen by her, were in the library at the time of her death. Especially was there a fine collection of books for children. Her greater monument, however, is her fifty years of untiring service which she rendered to two generations in teaching them to know and to love books.

"The Three Owls", by Anne Carroll Moore, Librarian of the New York Public Library, gives a review of books for the 20th century child. The books includes comments, criticisms, and suggestions of children's literature. A reading list is also given.

"Adventures in Reading", by May Lamberton Becker, was primarily written for children from twelve to sixteen years of age. It is, however, very interesting for adults. The books tends to give one an appreciative understanding of good literature. Here again, a valuable book list is given.

Other books on this subject are: "Children's Reading", by L. W. Terman of Stanford University; and "Winnetka Graded Book List", by Washburne and Vogel who were former instructors at the institution.

These books should give beneficial information to those who are to guide children in their reading.

NATURALIZATION RECORDS EXAMINED

People outside of the Constitution Class have also puzzled over naturalization laws; Miss Vance has just finished a citizenship survey of this college.

To teach in the state of California it is necessary to be an American citizen. Realizing this, the administration has closely examined the naturalization records of the thirty foreign born students attending this college.

Eighteen of the thirty girls were minors when their fathers were naturalized. This of course, makes them citizens of the United States. The remaining twelve have taken out their first papers, which entitle them to hold state positions.

The British Empire has sent us twenty-two students; ten come from Canada; four from Scotland; four from Ireland; two from Merrie England; and two were born in China of British parents.

Despite Mussolini's protests, four of Italy's daughters are training to teach American ideals. Other national groups represented in our Student Body are: Russia, Norway, Denmark, and Switzerland.

In addition to the above two Japanese girls are also taking courses here. Both girls are planning to teach in private schools. One is dreaming of a year's work at Columbia. If this is possible, she will seek a teaching career on her native islands.

Professor Ellsworth Huntington of Yale University and Leon F. Whitney, in the book, "The Builders of America", declare that in three centuries there will be no beautiful or brilliant women.

Sports

FROSH DEFEATED BY AUGUST '26

Aug. '26 is considered a close second to Aug. '25, favorite, in the interclass basket-ball tournament which is fast drawing to a close. The '26 team captured two victories last week. The first game was played with Aug. '27 and was one of the hardest fought battles of the season.

Mary McGloin's free-throw netted the initial point for Aug. '26. This score "started the ball rolling", this "snappy" team, which at once took the lead and kept it throughout the game. At the end of the first half the score was 14-10.

The Frosh, however, were not down-hearted and they put up a strong fight in the last half. Webb and Donalson raised the score thirteen points, and Aug. '26 managed to keep continuously in the lead in spite of '27's strong defense. McGloin and Whitbey did some pretty pass work and seldom missed a goal.

Captain Roland and Captain Mulvihill, two of the fastest centers in interclass basket-ball, played a very speedy game. The contest came to an exciting close with a score of 26-23 in favor of Aug. '26 who has one of the strongest teams in interclass basket-ball.

The lineups were as follows:

Aug. '26	Aug. '27
Whitbey	Webb
McGloin	Donalson
Stegeman	
Mulvihill (capt.)	Roland (capt.)
Murphy	Martin
Smizta	Joeger
Schultz	Dvoling

LIGHTWEIGHTS IN FAST BALL GAME

The girls in the class of Aug. '26 who gave up "sweets" for a week in order to make the one hundred and twenty-five pound team will not regret their sugarless diet, if that class continues to be victorious in the inter-class basket-ball tournament.

In the contest held recently, Aug. '26 outplayed Aug. '27 by a score of 7-4.

Rabbit Garvey, stellar center for the freshmen thrilled the spectators with her pretty passes and dodges. Anna Johansen, guard for Aug. '26 was on her toes every minute and she sent the ball back into the territory of her class again and again.

If Aug. '26 hoopers continue to lead the light-weight championship. They will receive the gold basket-balls which will be awarded in the near future.

The line ups for this game were as follows:

Aug. '27	Aug. '26
Heflin	Minetta (capt.)
Foster	Martin
Garvey (capt.)	Reid
Bosham	Hancock
Gifford	Johansen
	Boland

SENIORS MEET DEFEAT AT HANDS OF AUGUST '26

The valiant Seniors bowed to the high sophomores last week when they met a decided defeat with a score of 26-3.

The fast cagers of Aug. '26 piled up several points at the start of the game.

Babe Murphy, playing defense for the sophomores, kept Hill so closely guarded that the latter had few chances to shoot. Babe is considered one of the stars in interclass basket-ball; she is alert and fast every minute of the game.

Feb. '25 deserves credit for the splendid fighting shown by its players. The results of this game compares interestingly with the result of the contest between Aug. '25 and Feb. '25, the score of which was 16-8.

The line ups were as follows:

Aug. '26	Feb. '25
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FEB. '26 GIVES DINNER AND THEATRE PARTY

A large group of February '26's attended a dinner-theatre party on Thursday evening, November 17.

This social was the high sophomores' big affair of the term. Two other minor diversions—a hike to Muir Woods and a tea at the Palace have been given; however, neither of these proved as popular as this one.

The faculty advisors, Miss McFadden and Miss Moe, both attended, as did Miss Ward, Miss Crumpton, and Miss Vance.

After the supper at the Hotel Somerton, the girls ended the evening by going to the President Theatre. Here they saw that highly amusing and, perhaps, instructive play, "Why Men Leave Home." That the class enjoyed Hapwood's comedy was evidenced by the laughter that ensued during the episodes entitled, "The Evening of Recrimination" and "The Morning After."

The chairmen of the committees in charge were Cecyl Breuner, president of the class, Alice Gerstenberg, and Lola Lorenzini.

ART CLUB MEMBERS HOLD TEA AT CLUB

The members of the Art Club enjoyed a Hallowe'en Tea at the Woman's Civic Club recently.

The decorations and entertainment carried out the mystic spirit of the occasion. Ghost stories were amusing features. Miss Mayer gave an artistic word picture of the school ghost, but the honor of the best story was awarded to Madelyn Munk.

At the conclusion of the tea, the Paint Brushes betook themselves in a tour of inspection in the New Woman's Club. The building appealed to them as possessing artistic beauty. The most interesting phase of the whole affair was an exhibit of the paintings of Rivera, one of the best known artists of our day.

The members who enjoyed this tea were: Miss Mayer, Cornelia Barden, Irene Beer, Lillian Bianchini, Elizabeth Brennan, Virginia Carneglia, Ruth Ghiraidelli, Ester Gilbert, Lois Montgomery, Madelyn Munk and Marie Schmdo.

AUGUST '25 LEADING IN TOURNAMENT

Undeclared this season, Aug. '25 retains the lead in the closely contested basketball tournament which is near an end. August '26 is running a close second with one defeat to its name. The remainder of the classes are trailing with various percents of wins and losses.

Of the games left on the schedule, the one to be played on Monday November 28th between Aug. '25 and Aug. '26 will no doubt determine who the champions will be. A victory for the players of Aug. '25's team will make them undisputed owners of the gold basket balls. If they lose however, they will be tied with Aug. '26 for the championship.

The scores of all games up to date are as follows:

Aug. '25 vs. Aug. '26	19-13
Aug. '25 vs. Feb. '25	16-8
Aug. '25 vs. Feb. '26	25-13
Aug. '25 vs. Aug. '27	27-23
Feb. '26 vs. Feb. '25	32-8
Feb. '26 vs. Aug. '27	23-20
Aug. '26 vs. Feb. '25	24-3
Aug. '26 vs. Aug. '27	13-11

The fresh city fellow—"Tell me, how's the milk maid?"

The country lass—"It isn't made, you poor nut, the cow gives it."

McGloin	Hill (capt.)
Whitbey	Carlson
Mulvihill (capt.)	Peterson
Stegeman	Harrison
Smyth	Levine
Schultz	Tray
Murphy	

OPERETTA TO BE PRESENTED DECEMBER 7

"A Topsy-Turvy Christmas", this year's operetta of the children of the Frederic Burk School, is at present the center of interest of Mrs. Billingsley's supervisory group of high primary children, who are rehearsing daily in preparation for the production on December 7.

Each year the final big event for the youngsters of the Frederic Burk School is the operetta, of which Miss Levy, with the assistance of student-teachers, is the director.

The play, a three-act production, is a lovely Christmas fantasy in which the children are dressed to portray characters of different nations.

Good old Santa Claus will make his appearance, and it is probable that he will be met with enthusiastic approval by the eager children.

The affair is sponsored by and given for the benefit of the Frederic Burk Parent Teachers Association.

There will be two presentations, both afternoon and evening, starting at 2:30 and 8:00 p. m. in the auditorium of the college. Admission charge is fifty cents.

Miss Levy's efforts are constantly centered on rehearsals which are held every day in the auditorium. Her student-teacher committee included the present teachers of the high primary group: Lois Harding, Victorine Murphy, Bessie Harband, Mae Gates, Ruth Carson, Dorothy Dunn, Constance Power, Clara Sohl, Elberta Fontes, Velma Schultze, Margaret Magner, Norma Mazzini, Lois Montgomery, Alice Hawkins, Kathleen Dempsey, Elizabeth Blin, and Alice Carlson.

MANUSCRIPT OF T. C. PAGEANT PRINTED

Mrs. McCauley of the Music Department recently received a copy of the first publication of "Columbus—a Play of Perseverance", which was released from the eastern press of Rand McNally Company. Mrs. McCauley and the two other co-authors of the play prepared the manuscript several years ago when it was used in the Training School.

The late Dr. Frederic Burk, founder and former president of S. F. S. T. C. and the Training School, conceived the idea of the production of some kind of a play in which that sense of perseverance, "onward, ever onward", should be the keynote of the production and thus be the Guild of the Training School, just as it is in the Guild Service of the Collegiate Department.

At that time Mrs. Lucy Cuddy, and Mr. Willard W. Beatty, besides Mrs. McCauley, were faculty members of the college. Mrs. Cuddy at present is Head of the Children's Theater Movement of San Francisco, and Mr. Beatty is Superintendent of Schools of Bronxville, New York.

After a great deal of work on organization, the three instructors produced from Joaquin Miller's play "Columbus", the manuscript of the present publication, "Columbus, A Play of Perseverance".

The music was composed by Mrs. McCauley, while the stagings and effects were completed by Mr. Beatty. Mrs. Cuddy's work was in the writing of the play, itself. The several illustrations in the book are from photographs of the presentation of the play by Mr. Beatty in an eastern school, where it was very successful.

Mrs. McCauley and the Music Department are now rehearsing with 300 children of the Training School for a presentation of the play on graduation day, December 9.

HERE AND THERE

The Glee Club's home-made-candy sale was a very successful one, thanks to the students of the college who eagerly purchased all they could. The sale started at 9:50, just before the Wednesday Assembly, and continued until 10:10, when only a few sugary crumbs were left. The financial result was very gratifying to the executives of the organization.

Mrs. Georgina Myers, a favorite English instructor of a few years ago, visited the college Wednesday, November 16. She was drawn to the Bay regions by the appeal of the Big Game.

Her home is near Sacramento in the small, railroad town of Roseville. Dr. Myers, her husband, is employed there by the Southern Pacific Company.

Music, which the former instructor always considered the thrill of education rather than a frill of education, is now claiming most of her interest. She is studying the violin and playing in the Sacramento Symphony Orchestra.

At the last meeting of the Nyoda Club, held on October 26, the members made Hallowe'en favors for the children at the University of California Hospital.

The products of the club's labor were taken to the children on Hallowe'en Day and those presenting their report that the effort was more than repaid by the happy smiles of the little patients.

The members of the Bookaneers' Club have interested themselves, recently in stories dealing with immigrants and foreign colonies in this country. The club has found a number of interesting books which, although in the fiction class, present excellent pictures of the colorful life in the various foreign communities which exist in America.

Among the stories which the Bookaneers are planning to read and discuss are Israel Zangwill's Ghetto stories, in which Jewish life in the Ghetto is surveyed from a humanistic standpoint.

The Bookaneers have also enjoyed several social events this semester. An informal dinner in a small Italian restaurant was felt to be a very delightful and appropriate beginning for the study of immigrant life. Luncheon at Zeiss provided another enjoyable event.

At a recent meeting of the Phi Lambda Chi Club, the members decided to hold open house every Friday evening for its members and friends. It is hoped that many will take advantage of this opportunity to entertain at the house.

Going, Going, Gone. Such is the case of the dances for the Senior Ball. Many of the girls have already filled out their programs for the dance which will be given them on December 4.

Townsend's was the scene of much merriment recently, when a group of bay region girls dined there. Those present were: Catherine Harr, Aileen Cushing, Emma Roberts, Evelyn Parker, Winifred Wyllie, Madge Bake, Mary Kelly, Verna Kemp, Vera Nee, Marguerite Rannells, Frances Freethy, Fern Scarlett, Mary Camerilo.

After dining, the girls enjoyed a theater party.

The leading parts of the play will be enacted by members of the graduation class, while upper division members of the Grammar Grades will do most of the musical parts. Miss Flemming, the College Librarian, has purchased twenty-five copies of the Rand McNally Publishers, as it has been decided that this will be the annual Guild Service of the Frederic Burk School.

LOUD LAUGHTER

Mr. Morse—"Say, there's not a drop of real coffee in this mixture."
E. Byrne (overhearing) — "A little bird told you that, I suppose."
Mr. Morse—"Yes, a swallow".

A LA BIG GAME

Jerry—"Look, there goes Ruggles the half-back. He'll soon be our best man."

Betty—"Oh, Jerry, this is so sudden."

A fresh student, coming to a hard question in an ex, wrote for the answer, "The Lord only knows; I don't".

The paper came back with this remark in the profs handwriting: "The Lord gets the credit; you don't".

Miss Thompson—"Your reports should be written even so the most ignorant may understand them."

Evelyn—"Yes, ma'am. What part is it you don't understand?"

Big Senior—"What makes you so small?"

Little Freshie—"My mother fed me on canned milk, and I am condensed."

Freshie — "Do cows go to Heaven?"

Soph—"of course not".

Freshie—"Then, will we have to go to-to-to get our milk?"

The class was studying electricity, and suddenly without warning, Mr. Morse asked, "Emrose, what happens when the lights go out?"
Emrose replied, "I'll never tell".

Mr. Mundt to Frosh—"Find the least common multiple."

Freshie—"What, is that thing lost again?"

Miss Holtz (to Miss Hale) — "Won't you sit down a while?"

Miss Hale—"No, I am on playground duty, and I hear the "call of the wild".

LIZZIE LABEL

"I ain't got no body."

Gold-digger: Dearest, I'm told a touchdown in football is valued above all other things. Is that true?

Goldmine: Yes, darling.

Gold digger: Then if you really love me, why didn't you give me a touchdown instead of this insignificant little gold football?

Bertha: What time is the Executive Board meeting to be held?

Minnie: Thirty minutes ago.

She: Stop!

He: This is no boulevard.

Dorothy: When I was in China, I saw a woman hanging from a tree.

Helen: Shanghai?

Dorothy: Oh, about six feet!

First dark boy: I hear you all's sick.

Second dark boy: Yes, sir. I's got pleurisy.

F. D. B.: Yo' sho' has a mighty alcoholic breath.

S. D. B.: Yas sir, every time I looks, I sees plural.

Visitor: And how are those lovely children of yours?

Mother: Oh, just at the "powder puff" age.

Visitor: How's that?

Mother: The girls are doing the powdering and the boys are learning to puff.

Florrie: What line did you take to Europe last summer?

Helen: Oh, the same one I use around here all the time.